

Faith Markovetz

Dancer, Educator, Choreographer
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EDUCATION

B.F.A in Dance, 2022, Arizona State University, Tempe, Arizona.
Achieved Dean's List Recognition Each Semester.

INTERNSHIPS

- 2020: **Arts Administration**, NobleMotion Dance, Under the direction of Colette Kerwick and Lori Guerin.
- 2021: **Arts Administration**, CONDER/dance, Under the direction of Carley Conder.
- 2020: **Research Assistant**, Dance Ethics, Under the direction of Dr. Naomi Jackson, Arizona State University.

PERFORMANCE

- 2022: ***Here and Now/Wet Stones***. Choreographed by Ronen Koresh, performed at CONVERGE in Tempe, AZ.
- 2022: ***Carnage***. Choreographed by Carley Conder, performed at Breaking Ground Dance Festival in Tempe, AZ and at CONVERGE in Tempe, AZ.
- 2022: ***Immersed***. Choreographed by Carley Conder, performed at Ten Tiny Dances at Taliesin West in Scottsdale, AZ and Saturday Night Salon Series in Scottsdale, AZ.
- 2022: ***Anticipating Mourning***. Choreographed by Lauren Jimenez, performed at Transitions Dance Concert at Arizona State University.
- 2022: ***Gathering Light***. Choreographed by Carley Conder, performed at Breaking Ground Dance Festival in Tempe, AZ and 48 Live in Tempe, AZ.
- 2021: ***pieces of us***. Choreographed by Nicole Bradley-Browning, performed at Undergraduate Dance Concert at Arizona State University.
- 2021: ***Philharmonia Collaboration***. Choreographed by Faith Markovetz and Lauren Jimenez, performed at Gammage Auditorium.
- 2021: ***Club #9***. Choreographed by Lauren Jimenez, performed at Spring Dance Fest at Arizona State University.
- 2021: ***yearning adrift in our original location***. Choreographed by Adam McKinney, performed at Spring Dance Fest at Arizona State University.
- 2021: ***Fire Work***. Choreographed by Liliana Gomez, performed at Spring Dance Fest at Arizona State University.
- 2021: ***melt***. Choreographed by Mary Fitzgerald, performed at Red Rocks Dance Festival in St. George, UT and Undergraduate Dance Concert at Arizona State University.

- 2021: ***Decorative Hierarchy***. Choreographed by Shannon Smith, performed at Transitions Dance Concert at Arizona State University.
- 2020: ***The Train Has Left the Station. It's Too Late***. Choreographed by Amanda Monteith, performed at Something Fresh Dance Concert at Arizona State University.
- 2020: ***Compos Mentis***. Choreographed by Mira Hills, never premiered due to COVID-19.
- 2020: ***room 404***. Choreographed by Tyler Hooten, never premiered due to COVID-19.
- 2020: ***persona non grata***. Choreographed by Tyler Hooten, performed at Transitions Dance Concert at Arizona State University.
- 2019: ***Murder at the Tap-Ocho***. Choreographed by Suzy Guarino, performed at Tap 24.7's 8th Annual Showcase in Phoenix, AZ.
- 2018: ***between two***. Choreographed by Amanda Benzin and Meredith Lyons, performed at American College Dance Association at University of Colorado at Boulder, and Spring Into Dance at Colorado Mesa University.
- 2018: ***Persephone***. Choreographed by Meredith Lyons, performed at Spring Into Dance at Colorado Mesa University.
- 2018: ***#metoo***. Choreographed by Amanda Benzin, performed at Spring Into Dance at Colorado Mesa University.
- 2018: ***Transcendence***. Choreographed by Georgie Reigel, performed at Spring Into Dance at Colorado Mesa University.
- 2017: ***Go. Set. Ready***. Choreographed by Amanda Benzin performed at Fall Into Dance at Colorado Mesa University.
- 2017: ***Night in Rio***. Choreographed by Gabrielle Cahil, performed at Fall Into Dance at Colorado Mesa University.
- 2017: ***The Divided Line***. Choreographed by Meredith Lyons, performed at Fall Into Dance at Colorado Mesa University.

PROFESSIONAL WORK/EXPERIENCE

- 2021-Present: ***CONDER/dance***. Dancer under the direction of Carley Conder.
- 2021-Present: ***Arizona State University Production Crew***. Production team member under the direction of Carloyn Koch.
- 2018-2019: ***Rocky Mountain Rhythm***. Dancer under the direction of Claire Sheek.

TEACHING

- 2020-Present: ***Desert Star Dance, Chandler, AZ***. Instructor under the direction of Ann Bode.
- 2020-Present: ***Arizona Dance Studio, Chandler, AZ***. Instructor under the direction of Brooke Reed.
- 2018-2019: ***Metropolitan Academy of Dance, Centennial, CO***. Instructor under the direction of Sommer Bowdre.
- 2013-2017: ***Encore Dance Studio, Aurora, CO***. Teaching Assistant under the direction of Fran Reiss.

CHOREOGRAPHY

2022: *Leaving Less Orderly Than We Arrived.* Premiered at Transitions Dance Concert at Arizona State University.

TRAINING/WORKSHOPS

2021: *NobleMotion Dance Winter Workshop* with Andy and Dione Noble. Houston, TX.
2021: *NobleMotion Dance Summer Intensive* with Andy and Dione Noble. Houston, TX.
2021: *Red Rocks Dance Festival.* St. George, UT.
2020: *American Dance Festival: SpArK | Somatic Practice as Action for Resilient Kreativity.* Virtual with Ray Schwartz.
2020: *Gaga Homelab.* Virtual.
2020: *Boulder Jazz Dance Workshop.* Virtual.
2020: *Rogue Dance Co. Winter Workshop.* Broomfield, CO.
2019: *American College Dance Association.* Boulder, CO.

PRESENTATIONS

2021: *Dance Archeology: Digging Up Dances From the Past.* Co-Presented with Naomi Jackson and Audi Miller at Herberger Institute for Design and the Arts Day.
2021: *Dance Notation.* Co-Presented with Naomi Jackson and Audi Miller at Herberger Institute for Design and the Arts Day.

ORGANIZATIONS

2020-2021: *Dance Undergraduate Organizational Support at Arizona State University.* Social Media and Marketing Chair under the direction of Mary Fitzgerald.
2014-2017: *National Honors Society at Colorado Connections Academy.*

AWARDS/GRANTS

2021: *Kathy Lindholm Lane Scholarship,* Herberger Institute for Design and the Arts, \$308.
2021: *Herbert Smith Fellowship,* Herberger Institute for Design and the Arts, \$500.
2021: *University Grant,* Arizona State University, Herberger Institute for Design and the Arts, \$1,500.
2020: *Special Talent Award,* Herberger Institute for Design and the Arts, \$750.
2020: *Kathy Lindholm Lane Scholarship,* Herberger Institute for Design and the Arts, \$309.
2020: *Herbert Smith Fellowship,* Herberger Institute for Design and the Arts, \$500.
2020: *University Grant,* Arizona State University, Herberger Institute for Design and the Arts, \$1,500.
2019: *Special Talent Award,* Herberger Institute for Design and the Arts, \$750.